

Me	Mate	Relationship Roles
☐	☐	Dominant; needs control (<i>Heavy Downslanted t-bar</i>)
☐	☐	Passive; likes mate to make decisions
☐	☐	Prefer neither partner is too dominant/passive
☐	☐	Defiant: resists authority-others' control (<i>high buckle of k</i>)
☐	☐	Temper—displays uncontrollable emotional outburst (<i>t-bar crossed on right side & DE,E+ Slant</i>)
☐	☐	Listens to others' concerns (<i>CD,DE,E + Slant & open e</i>)
☐	☐	Absorbed in own problems, closed to other's input (<i>FA, AB Slant & closed e & braced t-stem</i>)
☐	☐	Always looking for a challenge: loses interest if someone or something is too easily obtained
☐	☐	Distant, cold, self-centered (<i>FA/AB slant</i>)
☐	☐	Warm, friendly, open, expressive (<i>CD,DE,E+ slant</i>)
☐	☐	Makes logical thought-out decisions (<i>AB Slant</i>)
☐	☐	Subject to whims, emotions, and sudden urges (<i>E+ Slant</i>)
☐	☐	Jealous (<i>Tight squarish beginning loop</i>)
☐	☐	Sarcastic (<i>Sharp point at end of t-bar</i>)
☐	☐	Sense of humor (<i>Wavy t-bar</i>)
☐	☐	Resentful/angry (<i>Heavy inflexible upstroke</i>)
☐	☐	Dominant—controls situations well (<i>downslanted t-bar</i>)
☐	☐	Domineering—must be in control of others or the situation (<i>downslanted t-bar with sharp sarcastic point</i>)
☐	☐	Organized, perfectionist (<i>Balanced f loops, straight baseline</i>)
☐	☐	Sloppy, scattered (<i>Unbalanced f loops, big, sloppy writing</i>)
		<u>Communication</u>
☐	☐	Frank, open, honest, and blunt (<i>Open o & a</i>)
☐	☐	Talkative (<i>Open o & a</i>)
☐	☐	Reticent—withholds information until asked (<i>Narrow o</i>)
☐	☐	Secretive (<i>Loop in right side of o</i>)
☐	☐	Slightly secretive to others (<i>Small loop in right side of o</i>)
☐	☐	Extremely secretive to others (<i>Large loop in right side of o</i>)
☐	☐	Deceitful to others (<i>Loop in both sides of o</i>)
☐	☐	Deceitful to self (denial) (<i>Big loop in left side of o</i>)

Me	Mate	Attitude
☐	☐	Optimistic (<i>Baseline slants up to the right</i>)
☐	☐	Pessimistic (<i>Baseline slanted down to the right</i>)
☐	☐	Open-minded (<i>wide open a,o,e and loop in h</i>)
☐	☐	Close-minded (<i>narrow/closed a,o,e and loop in h</i>)
☐	☐	Open mind to philosophies (<i>Loop in stem of h</i>)
☐	☐	Locked down ethics and philosophies (<i>Retraced h stem</i>)
☐	☐	Critical of others (<i>Sharp t-bar, open o, & sharp m & n's</i>)
☐	☐	Understanding/supportive of others
☐	☐	Enthusiastic (<i>Very long t-bar</i>)
☐	☐	Short-lived excitement, no follow through (<i>Light writing, short t-bar on left</i>)
☐	☐	Perfectionist (<i>Perfectly straight baseline</i>)
☐	☐	Loose and versatile (<i>Loose, bouncy baseline with breaks in the writing</i>)
☐	☐	Needs stability
☐	☐	Likes change (<i>Y loop long and tilts toward the right</i>)
☐	☐	Attentive to detail, structure, procedure (<i>copybook writing with i-dot close to stem</i>)
☐	☐	Loose, unstructured, detail secondary importance
☐	☐	Desire to be different (<i>Circle i-dot</i>)
☐	☐	Conventional (<i>Copybook writing</i>)
☐	☐	Direct - gets to the point (<i>t starts with downstroke only</i>)
☐	☐	Lives in the moment (<i>No upper zone strokes</i>)
☐	☐	Plans for future, philosophically probing (<i>Lots of strokes into the upper zone, sharp m,n, and h's, high t-bars</i>)
		<u>Physical/ Sex Drives</u>
☐	☐	Not important (<i>No lower loops in g, y, and j</i>)
☐	☐	Low need for activity (<i>Small lower loops</i>)
☐	☐	Average sex/ physical drives – needs physical exercise/ sex occasionally (<i>Average size lower loops</i>)
☐	☐	Strong drives (<i>Long lower loops</i>)
☐	☐	Insatiable physical drives (<i>Long and wide lower loops</i>)
☐	☐	Gets too many irons in the fire (<i>Loops into writing below</i>)
☐	☐	Huge sexual imagination, average drives (<i>Wide loops</i>)

Me	Mate	<u>Self-Image</u>
☐	☐	Vanity, cocky (<i>very tall d stem</i>)
☐	☐	Humble (<i>diplomatic & short d and t stems</i>)
☐	☐	Pride and dignity (<i>tall & thin d & t stem, thin/ no loop</i>)
☐	☐	Lack of self-respect (<i>low t-bar & short d-stem</i>)
☐	☐	Confident, self-assured (<i>High t-bar</i>)
☐	☐	Feels good about self, sees limitations (<i>Medium t-bar</i>)
☐	☐	Views self as average (<i>Average height t-bar</i>)
☐	☐	Views self as below average (<i>Low t-bar</i>)
☐	☐	Insecure—questions self-worth (<i>Low t-bar & looped d</i>)
		<u>Social Skills</u>
☐	☐	Outgoing (<i>Rightward slanted writing, CD, DE, E+</i>)
☐	☐	Quiet, shy (<i>FA, AB, uphill m & n humps, or tiny writing</i>)
☐	☐	A natural born salesman/actor (<i>DE writer</i>)
☐	☐	Self-conscious, fears rejection (<i>Uphill humps on m & n</i>)
☐	☐	Diplomatic—good with words (<i>Down hill humps on m & n</i>)
☐	☐	Generous (<i>Long ending upstrokes, spaces between words</i>)
☐	☐	Extravagant (<i>Flourishes all over writing</i>)
☐	☐	Wants to be center of attention (<i>long ending upstrokes</i>)
☐	☐	Cautious (<i>Long straight ending stroke on the baseline</i>)
☐	☐	Gullible (<i>Huge width in lower loop of y, g, and j</i>)
☐	☐	Socially selective (<i>Narrow loop in y, g, and j</i>)
☐	☐	Reluctant to trust (<i>Small loop in y, g, and j</i>)
☐	☐	Anti-social (<i>Retraced loop in y, g, and j</i>)
☐	☐	Aggressive (<i>No lower loop, sharp return of y, g, and j</i>)
		<u>Reaction to Criticism</u>
☐	☐	Doesn't care what others think (<i>Retraced d-stem</i>)
☐	☐	Independent of others' thoughts (<i>Short, retraced d-stem</i>)
☐	☐	Slightly sensitive, but independent (<i>Short, loop d-stem</i>)
☐	☐	Cares what others think (<i>bigger looped d-stem</i>)
☐	☐	Needs approval from others, hurts deeply when criticized (<i>Bigger looped d and t loops</i>)
☐	☐	Oversensitive, worries about what other people think
☐	☐	Paranoid (<i>Huge looped d stem that doesnt return to baseline</i>)

Me	Mate	Personality Inventory
		<u>Emotional Outlay</u>
☐	☐	Keeps feelings inside (<i>FA/AB writer</i>)
☐	☐	Expresses emotions impulsively (<i>DE/E+ writer</i>)
☐	☐	Internalizes some feelings, expresses others
		Middle-of-the-road expressiveness (<i>CD writer</i>)
		<u>Emotional Intensity</u>
☐	☐	Passionate. Intense: remembers emotional experiences for a long time. (<i>Deep writer, heavy pen pressure</i>)
☐	☐	Lets emotions go easily, forgives and forgets quickly (<i>Light pen pressure, light writer</i>)
		<u>Thinking Patterns</u>
☐	☐	Procedural, slow, cumulative (<i>Round/square m & n tops</i>)
☐	☐	Sharp, quick, impatient, takes in everything at once (<i>Needle point, sharp edges, v-shaped m & n's</i>)
☐	☐	Digs deeply and thoroughly for all facts (<i>v-shapes</i>)
☐	☐	Makes quick surface decisions, based on others' investigations. (<i>Pointed tops with shallow dish-like connecting lines of m & n's, and/or dish like t-bar</i>)
☐	☐	Intense ability to concentrate (<i>Tiny writing</i>)
☐	☐	Can do many things at once, easily distracted (<i>Big loose writing, lower loops into lower writing, disproportionate f</i>)
☐	☐	Intuitive (<i>Breaks in handwriting, half printing/half cursive</i>)
☐	☐	Just the facts, logical (<i>AB writer</i>)
		<u>Goals</u>
☐	☐	Ambitious (<i>High t-bar on top or above stem</i>)
☐	☐	Practical (<i>T-bar crossed 3/4 the way up on t-bar</i>)
☐	☐	Afraid of change (<i>Low t-bar cross, in middle zone</i>)
☐	☐	Persistent (<i>double crossed t-bar</i>) Determination: (<i>long heavy descending downstrokes</i>)
☐	☐	Gives up easily, lazy (<i>Combination of light pressure on short t-bar, and/or procrastination: t-bar on left</i>)
☐	☐	Fears success (<i>downturned y</i>)
☐	☐	Fears failure (<i>low t-bar</i>)
☐	☐	Prefers to follow (<i>low t-bar</i>)
☐	☐	Prefers to lead (<i>underlined signature, downslanted t-bars</i>)
☐	☐	Takes the initiative (<i>sharp upstroke, see trait dictionary</i>)