

Bart Baggett and Students

Audio Excerpt from 1-Day Intensive Seminar in 2005

**Subject: Paris Hilton's Handwriting...
Brainy or Bimbo?**



Bart Baggett: Alright, if you'll look at the handwriting sample in front of you there, what's the first thing that jumps out about this writing?

The slant, or the confusion of slant, right? There's a lot of movement on the slant, not real perfect.

Now, the other thing that jumps out to me is the fact that it seems to all be in the middle zone – middle zone writing. Anybody know what I call this? You've listened to the audio tapes, what is it?

Student: Mundane

Bart Baggett: Mundane, that's the proper word – politically incorrect term? Airhead? Close! Bubble-headed? Close!

Student: Paris Hilton

Bart Baggett: That's so mean! She's a sweet girl, and she means well. I call this Bimbo handwriting. Bimbo handwriting is my uncouth, misogynistic term for childlike, bubbly, immature, lack of ability to plan ahead.

They're fun at parties! I've got to tell you, they're fun at parties.

Now look at the next slide. This is the same person's handwriting, turned sideways of course, I can't believe it's the same writing – it looks so different!

It looks like one of them, she was drinking a LOT of alcohol, and one of them she was paying attention to every detail. This is why, if you study pure graphology, you will be wrong. Because pure graphology was the German version, the gestalt graphology, it takes spacing, margins, arcades, all of that stuff, as a primary thing.

My opinion is, the traits and the strokes are primary, the spacing and the other stuff is secondary, meaning it would change with someone's emotional state.

So this one, she's writing a letter, now, very, very childlike. This one says:

Dear Nick,

I know you probably wonder from time to time what you mean to me.

OK, it's all in the middle zone, it's a little bit of anal retentive, which is a perfectionist... a little bit. Self-image is not high at all, and: Love Paris – she's printing. Nonetheless, though, she has no upper zones. She writes like a 14-year-old.

Student question: What if she has no boundaries, no borders?

Bart Baggett: Man, you pass the certification test, right now. Now, this letter, actually, you can see the edge of the paper. See the little line there? Crowded margins. Now, we haven't discussed this – this is very gestaltian of you, but I've got to tell you – it's one of the things that I found most revealing, if I get to know the person sexually.

Now, in Paris's case, we know a lot about her sexually, because it's all over the Internet.

There is no boundaries with this girl, with regards to the margins. Gestalt handwriting analysis says the paper is a microcosm of the world, how they display and move around the paper, relates to how they move around their own internal space.

So if that's true, and I think there's a lot of validity to that, what is her perspective of other people's space, and her own boundaries?

She is bound-less. She has no boundaries, no interpersonal boundaries. She would call you twenty times a day, she would put her feet on your desk – that's a metaphor that works for people.

And, interpersonally, there are not a lot of limits either. So, sexually, are there limits? She doesn't even have big y's, but there are really no boundaries, and there are no upper zones or lower zones, so there's really not an internal rudder, a mast, and the wind and the rudder to keep her on an even keel. There's no internal ethics here.

There are pretty much no boundaries, an immature mentality, with no sense of direction, so whatever comes across her path is what gets her attention. Like a monkey and a shiny penny. "Oh, it's a shiny penny, look Homer!" "Yes, whew, it's a shiny penny!"

That's kind of how this mentality is.

Student question: (unintelligible)

Bart Baggett: "It's easy to criticize Homer." "And fun, too!"

Now look at the next one, Paris 3, the next page. You see her signature, and her printing. Alright, now this is a pretty complex individual. Do you think she's predictable? There are three samples of writing, and they're all different – she's pretty unpredictable. Plus, anybody with big, fluffy, middle-zone writing, unpredictable.

Student question: Would you be able to discern if it was the same person, if you didn't know it was from that same person?

Bart Baggett: Well, you could look at the writing and actually see a lot of similarities, but you would probably miss it, because, I would have missed it if I hadn't have known. By the way, this was sent to me by a writer friend of mine, at the In Touch magazine, who used to work for who? The National Enquirer. It all goes back there, doesn't it. So, these are authenticated handwriting samples.

And then look at her signature. So here's the question, John, are you ready for the million dollar question? Tell me about Paris Hilton's self-esteem.

John: I just think she has none.

Bart Baggett: She has *no* self-esteem? You have failed the test. Somebody else. Not you, Bernice, I know you got it. Sherry? Tell me about Paris's self-esteem.

Sherry: Middle of the road?

Bart Baggett: OK, can you give me more detail of middle of the road? I don't really think it's middle of the road, I think there's a little more detail there. And there's enough information so that you can tell there's more detail. Say I don't know...

Sherry: I don't know.

Bart Baggett: That's okay, we're going to teach you. Carlo?

Carlo: Low self-image.

Bart Baggett: Low self-image – where are you seeing that?

Carlo: Some of the t-bars are pretty low and

Bart Baggett: Okay, I will agree with half of you, but I don't think you're getting it yet. Judy?

Judy: One looks like the t runs into the h.

Bart Baggett: Okay, so if the t runs into the h, just skip that one, and look for a free-standing t. But you guys are missing something. Look at the size of the P in Paris.

Now, wait a second Chris – Carlo says she's got a low self-image because of her t-bars, you're saying she's got a good self-image, because her P is big, which is it?

Oh, so the P relates to ego, and she thinks a lot of herself, *and* she has a low t-bar, which means she doesn't really deserve it...

Student comments: I don't know if she doesn't deserve it, but....(unintelligible)

Student comment: Are self-esteem and ego that much different?

Bart Baggett: Self-esteem is the big chunk, ego is part of self-image. Confidence is part of self-image. Ego is part of self-image. Physical self-image is part of self-image, or what you think you look like. Self-esteem is the big umbrella that these things fall under.

Student comment: So I think she has a pretty good ego.

Bart Baggett: You think she has a good ego...

Student comment: But not such great self-esteem.

Bart Baggett: Right. That's good, very good. So, if you're going to do an analysis of it, you really have to explain this dichotomy. Look, she's a confident woman, and that's how I interpret ego – I'd say her signature is huge – she's confident, she can handle the spotlight, she clearly has a lot of respect for her space, and she thinks that she deserves it. She thinks she's it.

But truthfully, she struggles from low self-image, and needs a lot of things to build herself up. And, she has no internal ethics, so I think she's going to get in trouble, if she's presented with any sort of temptations.

And you know, obviously she's the out-of-control Hilton girl. But, a lot of the rumor is she's like a little nymphomaniac, because of the sex tape right? Is she a nymphomaniac? It just doesn't seem to be a priority for her.

Student question: What about a narcissist? Like, she only thinks about herself, and that could actually be...(unintelligible)

Bart Baggett: Well, that signature would lead me to think that – but then again, the other signature, she's got a small (P in) Paris. I mean, in a relationship she acts like a 14-year-old. On stage she acts like a celebrity – she has different sides to her.

But, if you read the letter, it's hilarious – it looks like a 14-year-old wrote it. It really is very funny.

Student question: How old is she?

Bart Baggett: She's 22 or 23.

“Think of something you couldn't live without, multiply it by 100, think of what happiness means to you, and add to it the feelings you get on the best day you've ever had. Add up all your best feelings and take away the rest, and you're left with exactly how I feel about you.”

I mean, come on, that's a 15-year-old logic going on there – that's a love note last year to her boyfriend, Nick – she's very childlike. And you know what? She's had no responsibility, she's never had to have responsibility, she has money, she's a trust-fund baby. I think she had very bad parenting, if you ask me...if any parenting.

Student comment: You're analyzing this like it's handwriting, though, is it not printing?

Bart Baggett: Oh, printing and handwriting are interchangeable. The strokes are a stroke wherever you find it. You don't change your process because it's printing – you're just not going to be able to find the stuff you expect to find, like in a “t”, because a capital T is all

downstrokes. If you have a capital T with two downstrokes, you don't have an upstroke to see if you even have a loop.

If you have a D that's a capital D, you don't have a loop in your lowercase d. So you still are looking for it, and you don't find it, but in her case, look...she's got a lowercase d. She's got a lowercase y, she's got a lowercase f, she's got a lowercase e, there's a lot of lowercase in this handwriting.

And then of course the emotional slant changes a lot, which may imply for me, drug usage. In other words, there sure are a lot of moods, what is the source of those moods? Why is this handwriting sample so pretty and calm and clear, and this one's so out of control? Well, it could be emotional problems, could be she needs to take a Prozac (I don't know if she's on Prozac or not), it could be she's been doing drugs – I have no idea. But there's clearly a cause of her emotional distress, and that she's very unpredictable, because her slant is unpredictable.

Student question: Why are her letters so crowded?

Bart Baggett: The letters are crowded, that's a good question. I don't have an answer for you on crowded letters. Do you mean letters upon letters?

Student question: What would typically be called curning, and a lot of the letters are totally touching.

Bart Baggett: Right, I have read that space between the letters means generosity, which she doesn't have, but I don't know if the opposite's true. When I've seen fear of poverty, fear of being broke, it's not been over-letters, it's been compressed. And her letters don't look compressed, they're just overlapping. I think it's a lack of respect for space – I think the overage is just kind of no appreciation for her own or other people's stuff.

But the big thing is margins – I've seen women with fairly normal handwriting, but they had no margins – like margins were not an issue – that had really alternative sexual preferences.

Personality wise, yeah, I was right – they were logical, they were middle of the road, but because there were no margins, and because of the spacing and the margins, they had like open relationships, swinger relationships. One girl I knew was a professional escort in college. I didn't know her in college, that was just how she put herself through college, and she had pretty normal handwriting, but she had this lack of boundaries completely. So her internal ethics were very different. I wouldn't have picked up on that if I didn't have a whole sample of writing – which I hardly ever get, because I use my monkey sentence, which doesn't give us the whole thing. So, yeah, it's best to have a whole page of writing.

So, getting a whole love letter from Paris Hilton is great. By the way, this is unpublished – there was a little bit of it in In Style, but it really didn't show very much, so you saw it here, first. And I think, after this analysis, Paris is not going to be inviting me to anymore parties.

I did run into her at a bar once, and she had the paparazzi around her, and she's really stunningly pretty in person. She's a very pretty girl. And I always thought she's just pretending to be ditzy – like it's a put-on. She really is ditzy, right?

Student comments: She has no reason not to be. She's always got somebody who can look after her, she doesn't have to be adept in the media.

Bart Baggett: Man, I thought it was a put-on, very, very funny.

Wow, look at the time, it's ten till six. Pop quiz, go to the pop quiz section, then we're going to do another quiz.

Student: I liked the one about the mental hospital...(unintelligible)

Bart Baggett: Yeah, it's the last page of the same section. And I want you to read the answer to the last question out loud when you get it written. Who's smarter? George Bush or Paris Hilton? I just want to hear your opinion. We'll start with Anita.

I find you learn better if you answer questions.