



Handwriting University 2010 Conference Recordings Table of Contents

MEMBERS ONLY SITE

RSVP 2011 CONFERENCE TICKETS

TECH SUPPORT

This event was recorded
live August 12-14th,
2010 in Las Vegas,
Nevada, USA



Hosted by Bart Baggett
and Beth Chrisman

Most audience members
already own the products
below. If not, consider
enrolling today and have all
the proper books and
resources at your
fingertips.

Table of Contents of the files contained on this computer disc.

Read this First:

This is not a DVD which plays on your TV. This is a computer data DVD disc which will only open on your computer. Do not insert into a DVD player.

This Table of Contents is designed to make the navigation simple to use and watch / listen on your computer. However, many users do not use this table of contents menu and choose to copy the mp3 files to their IPOD or other portable listening device and simply listen to the course in sequence based on this menu. (We recommend you print out this table of contents along with the Seminar Manual, which is contained on this disc in a PDF format)

We have attempted to include as much of the live seminar content as possible and appropriate to an at-home audience. We included audio from all sessions available. We included select bonus video of specific sessions and all of Bart's studio quality "Handwriting Interviews". If you ever decide to teach a local seminar, you should consider using these video files as part of your teaching process.

Technical Stuff / How to Use:

Simply click on the title to be taken to the appropriate section (Example: Clicking on "Success Traits" will bring you to the Success Traits section which is found below. You can scroll down or click). Once you are in the correct section, you will find the audio files (sometimes 1, 2, or 3 files for the same lecture) and in some sections you have a video to view on your computer.

All videos are in QuickTime Movie format, you must have QuickTime installed in order to watch the videos. Quicktime works on all PC and Mac computers, but you must have the Quicktime free software installed.

- Click [here](#) to get QuickTime, if you do not already have it installed.

All handouts are in Adobe PDF format, you will need Adobe Reader or Adobe Acrobat in order to open them.

- Adobe Reader is free and can be downloaded from the adobe website



Handwriting Analysis 101 Course

Level 201 Course is the complete 201 Primary Trait Dictionary. Available online or comes as part of the 301 course below.



Level 301 Certification Home Study Course

[here.](#)

Handwriting Conference 2010 Seminar PDF Handouts

Each lecture will have a PDF Handout attached to it unless noted otherwise, we suggest you print these out in 8.5x11 three hole paper and place in a binder for reference while listening to the audio files. All participants were given these PDFs in a binder and referenced them often during the lectures.

Or

If you would like the all the handouts inside of a single file that follows the same sequence as the table of contents below, get the Seminar Handout here: [Seminar Handout.pdf](#)

Day 1

- [Introduction to the Seminar](#) by Beth Chrisman and Bart Baggett
- [Success Traits](#) by Bart Baggett
- [Round Table Analysis and Hot Seats: John Bovenizer](#)
- [Slant, Zones, Pressure and the Emotional Outlay](#) by Beth Chrisman
- [Why Good Girls Date Bad Boys](#) by Derrick Watkins
- [Round Table Analysis and Hot Seats: Anna](#)
- [10 Ways to Make Money Using Handwriting Analysis](#) by Bob Baier
- [Advantages of Handwriting Analysis for Improved Networking](#) by Faith Wood
- [What Does Handwriting Tell Us About Our Kids?](#) by Curt Baggett

Day 2

- [11 Big Fears in Grapho-therapy](#) by Bart Baggett
- [Round Table Analysis and Hot Seats: Jerri](#)
- [The Ups and Downs of the Forensic Handwriting Business](#) by Bob Baier
- [How To Give A Great Verbal Analysis](#) by Bart Baggett
- [Round Table Analysis and Hot Seats: Ramon](#)
- [Advantages of Handwriting Analysis for Interrogations & Interviews](#) by Faith Wood
- [Round Table Analysis and Hot Seats: Suzanne](#)
- [Test Review](#)
- [Expert Panel Q & A](#) presented by Bob Baier, Derrick Watkins, Curt Baggett and Faith Wood
- [Bart Baggett Discussing Handwriting University Products](#)

Day 3

- [Round Table Analysis and Hot Seats: Franklin](#)
 - [Criminal Forensic Handwriting Solve This Case](#) (hands on case with microscope, light box and magnifying tools)
 - [How To Build A Career in Forensic Document Examination](#) Presented by The International School of Forensic Document Examination
 - [Key Elements To Creating A \\$650 Written Personality Profile](#) by Bart Baggett
 - [Round Table Analysis and Hot Seats: Helma](#)
 - [Love and Compatibility](#) (Special Guests)
 - [Graduation Ceremony](#)
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Day One Content

Introduction to the seminar by Beth Chrisman and Bart Baggett

- Bonus Video File: [Seminar Intro.mov](#)
- Audio File: [Conference Introduction.mp3](#)

Success Traits by Bart Baggett (page 1)

- PDF Handout: [Success Traits.pdf](#)
- Bonus Video File of this Lecture: [Success Traits.mov](#)
- Audio File: [Success Traits.mp3](#)

Round Table Analysis and Hot Seats: John Bovenizer (page 6)

- PDF Handout: [John.pdf](#)
- Audio Files:
 - [John Part 1 .mp3](#)
 - [John Part 2.mp3](#)
 - [John Part 3 – Interview.mp3](#)

Bonus Video: Watch this video ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 7.

- The Handwriting Interview Video: [John Bovenizer.mov](#)

Slant, Zones, Pressure and the Emotional Outlay by Beth Chrisman (page 9)

We recommend you have your yellow / clear emotional gauge which is part of the 301 course when listening to this portion of the course. Or, review the videos contained in the 101 course for video explanation of this process.

- PDF Handout: [Slants Zones Pressure and Emotions.pdf](#)
- Audio File: [Slant in Handwriting.mp3](#)

Why Good Girls Date Bad Boys by Derrick Watkins (page 38)

- PDF Handout: [Why Good Girls Date Bad Boys.pdf](#)
- Audio File: [Why Good Girls Date Bad Boys.mp3](#)

Round Table Analysis and Hot Seats: Anna Sadowsky (page 44)

- PDF Handout: [Anna.pdf](#)
- Audio Files:
 - [Anna Part 1.mp3](#)
 - [Anna Part 2.mp3](#)
 - [Anna Part 3 – Interview.mp3](#)

Video interview of Anna Sadowsky: Watch this video ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 45.

- The Handwriting Interview Video: [Anna Sadowska.mov](#)

10 Ways to Make Money Using Handwriting Analysis by Bob Baier (page 47)

- PDF Handout: [10 Ways to Make Money.pdf](#)
- Bonus Video File of this lecture: [10 Ways.mov](#)
- Audio File: [10 Ways to Make Money.mp3](#)

Advantages of Handwriting Analysis for Improved Networking by Faith Wood

- Note: No handout for this lecture
- Audio File: [Networking.mp3](#)

What Does Handwriting Tell Us About Our Kids? by Curt Baggett (page 51)

- PDF Handout: [Childrens Handwriting.pdf](#)
- Audio File: [Handwriting and Kids.mp3](#)



Day Two Content

11 Big Fears in Grapho-therapy by Bart Baggett (page 57)

- PDF Handout: [11 Big Fears.pdf](#)
- Bonus Video File of this lecture: [11 Big Fears.mov](#)
- Audio File: [11 Big Fears.mp3](#)

Round Table Analysis and Hot Seats: Jerri Cat Newsome (page 63)

- PDF Handout: [Jerri.pdf](#)
- Audio Files:
 - [Jerri Part 1.mp3](#)
 - [Jerri Part 2.mp3](#)
 - [Jerri Part 3 - Interview.mp3](#)

Video interview of Jerri Cat Newsome: Watch this video ONLY after you have reviewed the handwriting sample on page 64.

- The Handwriting Interview Video: [Jerri Newsome.mov](#)

The Ups and Downs of the Forensic Handwriting Business by Bob Baier (page 66).

There are a few slides which Bob discusses that are not reprinted here due to copyright issues and were only available to be viewed by the in person participants.

- Note: No handout for this lecture.
- Audio File: [The Ups and Downs.mp3](#)

How To Give A Great Verbal Analysis by Bart Baggett (page 69)

- PDF Handout: [How to give a great verbal analysis.pdf](#)
- Audio Files:
 - [How to Give a Great Analysis Part 1.mp3](#)
 - [How to Give a Great Analysis Part 2.mp3](#)
 - [How to Give a Great Analysis Part 3.mp3](#)

Round Table Analysis and Hot Seats: Ramon Chavez (page 75)

- PDF Handout: [Ramon.pdf](#)
- Audio Files:
 - [Ramon Part 1.mp3](#)
 - [Ramon Part 2.mp3](#)
 - [Ramon Part 3 – Interview.mp3](#)

Video interview of Ramon Chavez: Watch this video ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 76.

- The Handwriting Interview Video: [Ramon Chavez.mov](#)

Advantages of Handwriting Analysis for Interrogations & Interviews by Faith Wood (page 78)

- Note: No Handout for this lecture.
- Audio File: [Handwriting and Interrogations.mp3](#)

Round Table Analysis and Hot Seats: Suzanne Whang (page 80)

- PDF Handout: [Suzanne.pdf](#)
- Audio Files:
 - [Suzanne Part 1.mp3](#)
 - [Suzanne Part 2.mp3](#)
 - [Suzanne Part 3 – Interview.mp3](#)

Video interview of Suzanne Whang: Watch this video ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 81.

- The Handwriting Interview Video: [SuzannePart1.mov](#)
- The Handwriting Interview Video: [SuzannePart2.mov](#)

Test Review For those taking the Saturday morning Level 301 Certification Tests.

- Audio File: [Test Review.mp3](#)

Expert Panel Q & A Featuring by Bob Baier, Derrick Watkins, Curt Baggett and Faith Wood

- Audio File: [Expert Panel.mp3](#)

Bart Baggett discussing Handwriting University Products

- Audio File: [Bart Products.mp3](#)



Day Three Content

Saturday Morning was the in-person Certification Tests. Therefore, lectures started at 1pm on Saturday and went until the 6pm graduation. This is why Saturday has less files than Day 1 and Day 2

Round Table Analysis and Hot Seats: Franklin Ruehl (page 82)

- PDF Handout: [Franklin.pdf](#)
- Audio Files:
 - [Franklin Part 1.mp3](#)
 - [Franklin Part 2.mp3](#)
 - [Franklin Part 3.mp3](#)
 - [Franklin Part 4 – Interview.mp3](#)

Video introduction and interview of Franklin Ruehl: Watch these videos ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 83.

- Franklin Ruehl Part 1 of 3: [Franklinpart1of3.mov](#)
- Franklin Ruehl Part 2 of 3: [Franklinpart2of3.mov](#)
- Franklin Ruehl Part 2 of 3: [Franklinpart3of3.mov](#)

Criminal Forensic Handwriting – Hands on case

Solve This Case (hands on case with microscope, light box and magnifying tools). Much of the "hands-on" portion of this section has been deleted. Refer to your handout to work the cases on your own.

PDF Handouts:

- [Solve This Case Handout.pdf](#)
- [Solve This Case – Extra Handout.pdf](#)

Audio Files:

- [Solve This Case Part 1.mp3](#)
- [Solve This Case Part 2.mp3](#)

How To Build A Career in Forensic Document Examination Presented by The International School of Forensic Document Examination's Beth Chrisman and Bart Baggett

- Audio File: [Building A Forensic Career.mp3](#)

Round Table Analysis and Hot Seats: Helma (page 101)

This section has two parts. First, answer the questions about Helma's handwriting. Second, answer the questions about compatibility between Helma and John Bovenizer. See pages 7 and page 102 before you watch the video or listen to the Part 4 and 5 of the audio.

- PDF Handout: [Helma.pdf](#)
- Audio File:
 - [Helma Part 1.mp3](#)
 - [Helma Part 2.mp3](#)
 - [Helma Part 3.mp3](#)
 - [Helma Part 4 – Interview1.mp3](#)
 - [Helma Part 5 – Interview2.mp3](#)
- Video interview of Helma: Watch this video ONLY after you have listened to introduction audio file and reviewed the handwriting sample on page 101.
- The Handwriting Interview Video: [Helma.mov](#)
- The Handwriting Interview Video: [Helma and John.mov](#)

Love and Compatibility Discussion (With special guests Helma and John)

- Audio File with John and Helma (live in Vegas): [Love and Compatibility.mp3](#)

Key Elements To Creating A \$650 Written Personality Profile by Bart Baggett (page 85)

- PDF Handout: [Key Elements to Creating a Written Personality Profile.pdf](#)
- Bonus Video File: [Personality Profile.mov](#)
- Audio File: [Personality Profile.mp3](#)

Graduation Ceremony

- Bonus Video File: [Graduation.mov](#)
- Audio File: [Graduation.mp3](#)